

## Fall Meeting 2010 – September 11, 2010

The Fall Meeting kicked off at Puleo's grill at about 2:25 p.m, after our meal. Chris passed around the minutes of the last meeting and the treasurer's report. Dawn wanted to make a note in the minutes that from now on, she will be including xeroxes of the 2 TSSBDA band accounts along with the treasurer's report. She feels that this is a good practice in order to provide information and transparency to the membership, especially since our organization does not have our accounts audited, and in light of recent news reports on embezzlements connected with area schools and churches. After providing time for those present to read the reports, both the minutes and the treasurer's report stood as presented.

We discussed the yearly events calendar. Here is the schedule as we know it today:

Senior Clinic will be hosted by Cocke County High School, pending permission from their principal, on January 28-29. The general meeting will be on Saturday January 29 at 2:00 p.m. There will be officer elections at this meeting.

Junior Clinic will be hosted by Union Grove MS in Blount County on February 25-26. The general meeting will be on Saturday February 26. The new TSSBDA officers will take office at this meeting.

Concert festival will be at Hiwassee College, hosted by Linda Trout on April 30. (Our usual 4<sup>th</sup> Saturday festival is being held on the 5<sup>th</sup> Saturday because Easter is on the 4<sup>th</sup> Sunday. (see discussion below).

There is still interest in finding out whether or not TSSBDA could host concert festival at the new Clayton center in Blount county at some future time. Holly Wight explained that the center is open to events hosted by Maryville and Alcoa schools when the schedule permits, but that since Blount county did not donate to the Clayton center, she didn't know if Blount county teachers would be able to use the facility for association events. She is going to do further checking, and feels that it would not be feasible to try to host there this year. Subsequently, Linda Trout expressed interest in hosting again at Hiwassee, and it was decided to do that.

At this time, Linda Trout wanted to address some concerns from last spring's concert festival. She asked that participants remember that not everyone can receive a morning time slot. She also asked that if directors had concerns with the facility to please email her so that she could try to address those before this year's festival. There were a couple of incidents in which directors brought xeroxed scores to the festival and the judges didn't want to proceed with adjudication. At the time that this happened, there was no TSSBDA officer there to offer an official opinion about how to proceed. Linda decided to go ahead and let the groups perform after 30-minute delay, but feels that she needs guidance from the

association about this for future incidents, and wondered if we needed an official policy addressing such. Much discussion ensued, leading to a motion by Pete Rogers that a group with copied scores would not be allowed to perform. (It is generally understood that if a score is out-of-print, a letter from the publisher or from distributor such as J. W. Pepper saying that the director has permission to xerox the scores will suffice - this is not the circumstances of the discussion.) Motion failed for lack of 2<sup>nd</sup>. More discussion ensued about the harmful effect on the students being put back on the bus without performing due to director fault vs. questions about the liability of TSSBDA in allowing copied scores to be used in adjudication since this is an illegal practice. Motion made by Jim Wright that the copied scores not be accepted at the check-in tables, the judges could just make comments without a score. 2<sup>nd</sup> from Pete. Call for question. Failed. More discussion and clarification of issues. Motion from Kathy Sotelo that the scores are not accepted at check-in, the kids get to play, but judges do not use scores, judges may comment or not, but there would be no official adjudication. 2<sup>nd</sup> from Linda Trout. Motion passed. Linda will make sure that this is notated in the first concert festival letter and application to the directors.

The other issue brought forward was that directors must be aware of the time taken on stage for warm-up and consideration for the schedule of the concert. Unless directors request a longer time on stage, they are limited to 20 minutes on stage from entering the stage to the time that the next band enters the stage (obviously the stage must be changed for each band.) TSSBDA festival provides 40 minutes in warm-up, which is about 25 minutes longer than ETSBOA festival, even allowing for travel to the stage. Dawn suggested that Linda reiterate to directors in the application their need to be aware of this. If someone needs extra time, that should be put on the application so that the host can build in extra time, such as if performing 3 pieces. Directors should also be aware that receiving ratings is not an instantaneous event - it takes from 20-40 minutes sometimes to get the information back from the judges, record ratings on the poster, prepare the plaques and trouble-shoot the other concerns that the host may be dealing with. Chris also said that he would make sure and be at Hiawasee this year to help decide thorny issues. Chris said in the future, we may need to address an officer being at concert festival in a more official way.

Seeing nothing further to discuss, there was a motion to adjourn by Pete, which was passed by acclamation.

Respectfully submitted,

Dawn Patelke  
TSSBDA Executive Secretary/ Treasurer